



DJINI PRODUCTIONS

DREAMS BECOME REALITY

OUT OF TIME

In a high-stakes power struggle, Mona Cress navigates corporate greed, betrayal, and deception. As she battles insurmountable odds to uncover the truth behind the pharmaceutical industry's secrets, she confronts her past and sacrifices for family.

EMERGENCY

400TM

46

400TM

47

400TM

48

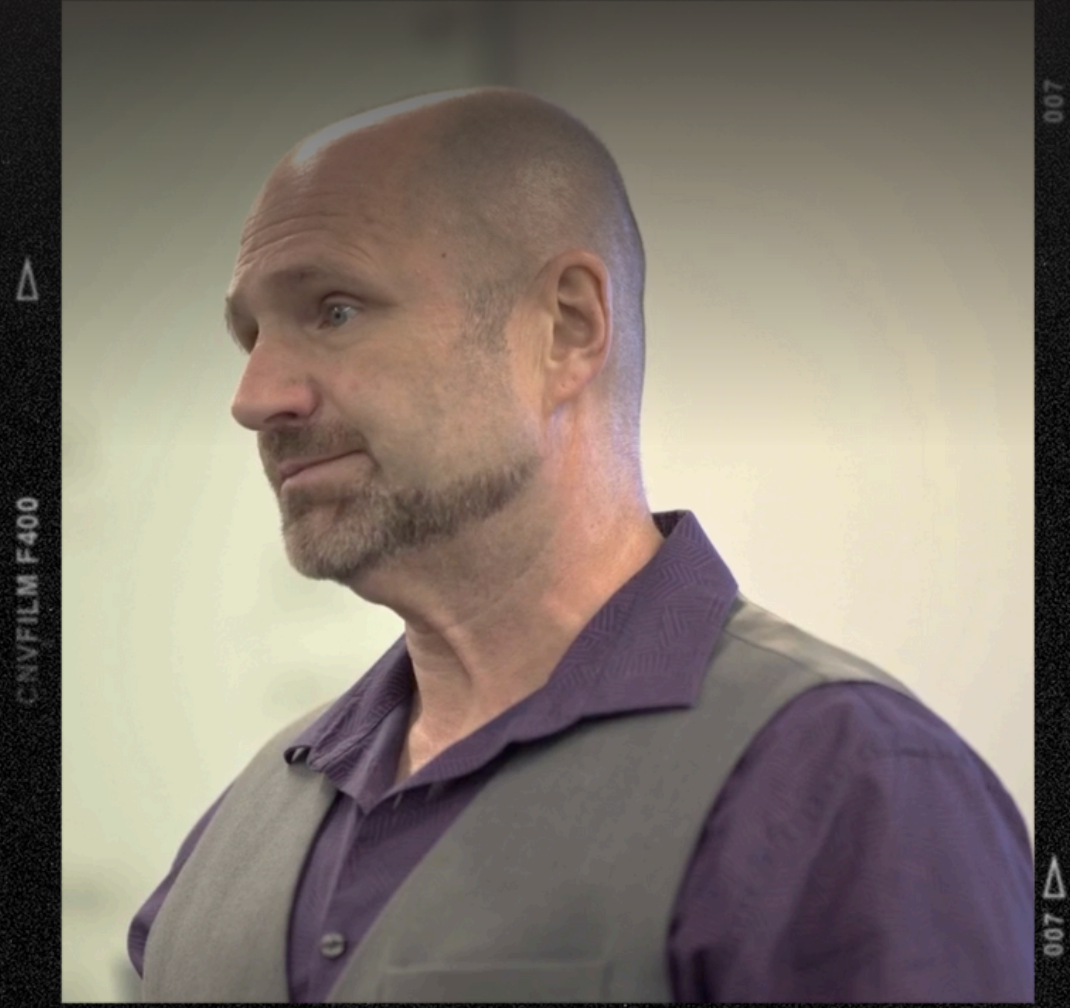
400TM

49



ABOUT THE FILM

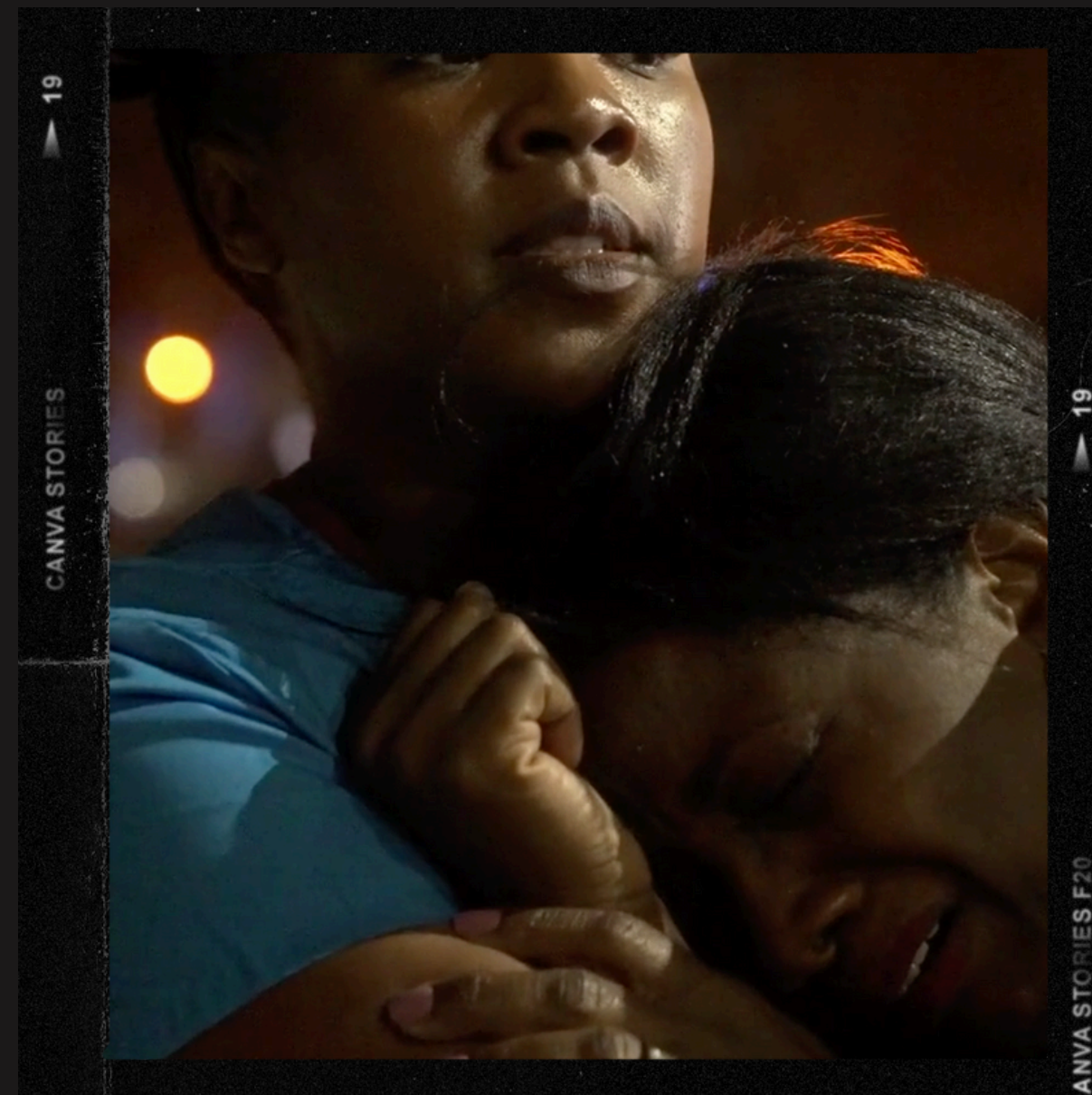
Out of Time is a riveting drama that delves into the shadowy world of pharmaceutical greed, exposing the moral complexities and personal sacrifices of those entangled in its web. Set against the backdrop of a cutthroat industry driven by profit and power, the film follows Mona Cress, a determined mother confronting corporate giants to secure a life-saving drug for her son.





SYNOPSIS

In a high-stakes power struggle, Mona Cress embarks on a harrowing journey through the corridors of corporate greed as she navigates betrayal, deception, and personal redemption. While overcoming insurmountable odds and uncovering the truth behind the pharmaceutical industry's darkest secrets, she is forced to confront her own past and the sacrifices she must make to protect her family.



KEY THEMES

- Pharmaceutical Greed
- Corporate Corruption
- Personal Sacrifice
- Maternal Instinct
- Justice and Redemption

CAST



Mona Cress Charla Marie Bailey
Rob McCoy Paul Economon
Lynn Kneeves Lori Roovers

Camilla Jacelyn P. Johnson
Leona Antonia Gbai

Bryce Cress King Fountain Stevens

Jogger/Dedwen Receptionist Elise Porttiin

Dedwen Employees Deneal Lynch

Michael Watson

Princess Lampkin

Shannon Mack

Dedwen Office Worker Nate Kay

Dedwen Security Emilio Medina

Pultus Receptionist Brettina Davis

Pultus Employees Carolinah Prun

Gael Palen

Kevin Billups

Lai Thao

Lynn Chauffeur John Edel

Newscaster/Lynn Chauffeur Matt Lindholm

CFS Woman Renee Pilon

Mary Rohini Anderson

Medical Receptionist Simone Reno

Pharmacist Stephen Hage

Produced, Written, and Directed by Alison Guessou

Director of Photography Brian Few Jr.

Film Editing, Sound Design, & Visual Effects by Justin Bruellman

Visual Effects Donovan Peterson

Music Composed by Devon Anthony Johnson

Assistant Director Micala Burns

Script Supervisor Cat Judge

Camera Operators Thomas Matre

Krystal Duong

Digital Imaging Technician (DIT) Krystal Duong

Boom Operator/Sound Mixer Prince-Jamal Mack, Sr.

Film Consultant Sara Hamilton

Production Assistants Paul Ngang

Braden Williams

Luis Morales





DIRECTOR'S STATEMENT

VISION

In *Out of Time*, I sought to shed light on the pervasive issue of pharmaceutical greed, exploring the human stories obscured by profit margins and shareholder interests. Through meticulous research and storytelling, I aimed to provoke thought and inspire action towards meaningful change, challenging perceptions and sparking conversations about the ethical dilemmas inherent in our healthcare system.





DIRECTOR'S BIO

Alison Guessou, a visionary filmmaker, is dedicated to unearthing untold narratives and shining a spotlight on rarely seen characters. Her belief in diverse perspectives in front of and behind the camera enriches today's storytelling landscape. As the founder of Djini Productions, she leverages her extensive real-world experience to enhance film dynamics.

Noteworthy achievements include her directorial excellence, with work featured in both national and international film festivals. Among her credits are the 10-time festival-nominated short film "911," the 8-time nominated "What Marilyn Didn't Know," and the uproarious "Happily Married After." Additionally, Alison helms the captivating web series "It's Not You" and is currently crafting her debut feature film.

Alison Guessou's commitment extends beyond her creative work. She served as the former President of MN Women in Film and Television, championing women's voices in the industry. As a former board member of FilmNorth, and volunteer for MCN6 she actively supports emerging filmmakers. Her outstanding contributions have been recognized through the Jerome Foundation 2019 Minnesota Film, Video, and Digital Production Grant.

Alison Guessou's canvas is vast—a tapestry woven with passion, diversity, and the magic of storytelling.



TECH SPECS

Run Time: 94 minutes
FPS: 23.976 fps
Aspect Ratio: 16:9
Shooting format: Digital

Audio format: Stereo sound
Language: English
Rating: Not Rated
Content Warning: Mild language

LAURELS



BEST FEATURE FILM
**TWIN CITIES
BLACK FILM
FESTIVAL**
2024



OFFICIAL SELECTION
**TWIN CITIES
FILM FEST**
2024



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www.djini productions.com





THANK YOU